

interval resonance

_research note

before attunement

/issue 0/

_methodology note

I do not begin with a fixed plan.

My starting point is often a subtle sensation – a moment within interaction, a delayed realisation that arrives later; a shift in rhythm, a hesitation, a misalignment.

Much of my work unfolds in relation to others. Rather than assigning roles or tasks, I work through shared actions and conversations. This process is treated as an ongoing experiment, where meanings are allowed to surface gradually through interaction.

I pay close attention to sensory cues as the work develops. Tempo, distance, repetition, and pauses become indicators of how a process is moving. These cues are not measured, but sensed. They inform when to stay, when to adjust, and when to let something remain unresolved.

Writing functions as part of the practice rather than as a record after the fact. Notes are written alongside conversations and material explorations, as a way to slow down and think through what is happening. This act allows me to trace relations that are difficult to hold through action alone.

Forms are allowed to emerge through repetition, return, and revision. Outcomes remain provisional, and closure is often delayed. What matters is not reaching clarity, but staying attentive to how understanding shifts over time.

_introduction

These notes are not written to explain, nor to arrive at a conclusion.

I started writing as a way to trace a silhouette, allowing a structure to form along the way.

They began as a space to document and to stay close to thoughts and subtle feelings as they emerge alongside my research and practice.

I try to verbalise what I sense within conversations – not language itself, but silence, pauses, and hesitation.

Things that are not spoken, yet unmistakably present.

These notes emerged from my practice as an organic form rather than a chosen one. Through exploring and experimenting with conversations and different sensory traces, I found that neither predefined outcomes nor finished artworks could hold the whole process and what I'm trying to articulate.

These notes are not just documentation; they offer a space to linger, to trace, to think.

Issue 0 does not aim to define a method or fix a framework. It marks the beginning of an ongoing path of finding them.

_manifesto

- I work from subtle sensations within interaction.
- I work with collaborative action as an ongoing experiment.
- I resist drawing conclusions or fixing meaning too early.
- I stay with uncertainty.
- I allow approaches to form through practice.

_field / research note 0

I've never considered myself an articulate person. At times, I even worry whether people have the patience to stay with the tempo of my speaking, or the pace at which I organise my thoughts.

Language has played an increasingly important role over the years, especially as I began working across different places and contexts. This has led me to wonder whether there might be other ways for me to communicate more smoothly with others.

towards an attunement of internal experience

Iris Lin
London, 2025

from a little, mountainous island

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